CATALOGUE

OF

# OLD ENGLISH FURNITURE

## OBJECTS OF ART

AND

## PORCELAIN

FROM

## VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

**AT THEIR GREAT ROOMS**

8 KING STREET, ST. JAMES'S SQUARE
LONDON

**On TUESDAY, MAY 30, 1922**

AT ONE O'CLOCK PRECISELY

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# CATALOGUE.

On TUESDAY, MAY 30, 1922,

AT ONE O'CLOCK PRECISELY.

## *DIFFERENT PROPERTIES.*

### PORCELAIN.

1 A Chinese powdered-blue vase, of inverted-pear shape, gilt with hydrangea—8½ *in. high*—wood cover and stand

2 A Chinese powdered-blue bowl, enamelled with flowers in famille-verte, in mirror and fan-shaped panels—6 *in. diam.*; and a small fluted famille-verte dish, enamelled with kylins and flowers—6¼ *in. diam.—Kang-He*

3 A pair of Nankin cylindrical vases, painted with branches—8 *in. high*

4 Two Chinese figures of carp, slightly coloured—10 *in. wide*; two Nankin small gourd-shaped bottles, painted with scrollwork; four ditto saucers; and two white cups

5 A pair of Dresden white figures of Flora—11 *in. high*; and a ditto equestrian figure of the Empress Catherine—7 *in. high*

6 A Nantgarw tureen, cover and stand, painted with flower-sprays in colours—*impressed mark*; and a Chelsea bowl, painted with quails and flowers in the Hizen taste

7 A French porcelain ink-stand, surmounted by biscuit figures of Cupids—7½ *in. high*; a Dresden oblong casket, with busts in relief in blue scale borders; and an ink-pot and sand-vase, painted with figure subjects

8 A Doccia white écuelle, cover and stand, with metal-gilt mounts—in case of stamped and gilt leather

9 Two Chinese small dishes, enamelled with peonies and magnolia in green, aubergine and yellow on black ground —6½ *in. diam.—Kang-He*

10 A pair of Chinese oblong plaques, enamelled with landscapes and figures in famille-verte, with emblem and trelliswork round the borders—6½ *in.* by 10½ *in.—Kang-He*

11 A circular plaque, nearly similar—8 *in. diam.—Kang-He*; and a Chinese small oviform powdered-blue jar, pencilled with flowers in gold—5½ *in. high*

12 Three Longton Hall Vases and One Cover, painted with landscapes, ruins and birds, in heart-shaped panels with gilt scroll borders on mottled dark blue ground, with green and white scroll handles encrusted with flowers—10 *in.* and 8¼ *in. high*

13 Four Castelli ware fluted dishes, painted with landscapes, birds and arabesques

14 A Pair of Chinese Powdered-blue Vases and Covers, of oviform shape, enamelled with flowering plants, rocks and birds in famille-verte, in mirror-shaped panels, the ground pencilled with formal flowers and scrollwork in gold—18 *in. high—Kang-He*

## OBJECTS OF ART.

15 A bronze inkstand, formed as a shell, on triangular base decorated with foliage, and claw feet—4½ *in. high—Paduan (School of Riccio)*, 16*th Century*

16 A bronze knocker, designed as figures of Venus and Cupid —9¼ *in. high—Italian (School of Jean de Bologna)*, 16*th Century*

17 A bronze inkstand and cover, surmounted by a figure of Cupid, and supported by winged caryatid figures—7 *in. high—Venetian*, 16*th Century*

18 A bronze bust of a man, wearing a laurel wreath, inscribed "Val. Licinio fct."—5 *in. high*—on green marble socle

19 A bronze figure of Mercury—8 *in. high*; and a figure of a man —5½ *in. high*—on ebonised pedestal

20 A bronze figure of Bacchus, holding a bunch of grapes and leaning on a lion-skin thrown over a tree-trunk, with green patine—14 *in. high*

21 A bronze figure of a man, of Antique style—6¾ *in. high*; a bronze bowl, with figure handle; and a small model of a chariot

22 A bronze figure of the Florentine Boar, after the Antique—6½ *in. high*—on ebonised pedestal

23 An Empire candelabrum, with a bronze female figure supporting or-molu torches for the lights, and bronze and or-molu pedestal—18 *in. high*

24 An Empire perfume-burner, formed as a tripod altar of bronze and or-molu, supported by Sphinxes—11 *in. high*

25 A pair of alabaster busts of Roman Senators—15½ *in. high*—on red socles—*17th Century*

26 A Boulle inkstand, blotting-book and stationery-case, inlaid with scrollwork in brass and red tortoiseshell

27 Two Persian daggers, the hilts decorated with portraits and flowers in coloured enamel on blue and green ground; and one, the hilt decorated with flowers in blue and green enamel

28 A Singalese dagger, with silver-mounted hilt, and sheath set with coral; and eleven other Eastern daggers, of various designs

29 Nine Panels of German Stained Glass, with arms in the centres and figures and inscriptions round the borders, dated 1593, 1608, &c.—12 *in.* by 8 *in.*

30 Three oval panels of German stained glass, with Scriptural subjects, dated 1613, mounted as an arch-shaped panel in borders of various fragments—18 *in. high*, 42 *in. wide*

31 A rhinoceros horn, carved with Chinese figures and landscapes in high relief—26 *in. high*—on carved wood stand

32 A panel of Charles II. stumpwork, decorated with a courtier and lady, animals, birds and flowers in coloured silks on white satin—10 *in.* by 13 *in.*—in tortoiseshell frame

33 Another, embroidered with a lady in the centre, with animals, birds, etc., round the border in coloured silks on white satin—8 *in.* by 10 *in.*—in gilt frame

34 Another, with Jacob and Rebecca at the Well, and animals and flowers round the border in coloured silks on white satin —12 *in.* by 13¾ *in.*—framed

35 A panel of Charles II. petit-point embroidery, with a landscape and figures in an oval medallion in the centre, and flowers round the border in coloured silks—6 *in.* by 8 *in.*—framed

36 Two panels of Charles II. embroidery, worked with Jacob and Rebecca and other figures in coloured silks on white satin—7¾ *in.* by 10 *in.*—framed

37 A panel of Charles II. embroidery, worked with a shepherd and shepherdess, animals and flowers in coloured silks on white satin—9¾ *in.* by 13½ *in.*—framed

38 A smaller panel, worked with Solomon and the Queen of Sheba—8 *in.* by 11½ *in.*—framed; and a panel of embroidery, worked with a shepherd and shepherdess and festoons of flowers in coloured silks on white satin—11¾ *in.* by 10 *in.*—framed—*late* 18*th Century*

39 Various fragments of flowers and birds of 17th Century appliqué embroidery, worked in coloured silks

40 A miniature cannon, with walnut carriage; and a bronze pestle and mortar, decorated with shells and rosette ornaments—13 *in. diam.*—17*th Century*

41 Four Cornices, of old English wood-carving, with festoons of flowers and fruit in high relief, in the manner of Grinling Gibbons—10 *ft.* 8 *in. long,* 9½ *in. deep*; and a deeper panel—5 *ft.* 3 *in. long,* 15 *in. deep*

## *DIFFERENT PROPERTIES.*

### DECORATIVE FURNITURE.

42 An old English lacquer toilet-mirror, on stand with nine drawers, decorated with Chinese landscapes in black and gold—17 *in. wide*

43 A Hepplewhite mahogany arm-chair, the back carved with wheat-ears

44 An old English mahogany bureau, with cylinder front and two drawers below—44 *in. wide*

45 A Chippendale mahogany oblong card-table, on cabriole legs carved with foliage and scrollwork—34 *in. wide*

46 A Chippendale mahogany chest, with three drawers and a slide, on cabriole legs carved with scrollwork, and scroll feet—40 *in. wide*

47 An old English chiming bracket-clock, by Joseph Windmills, *London*, with brass dial chased with masks and scrolls, in pedestal-shaped ebonised case—19 *in. high*

48 An Empire clock, by Dubuc, in drum-shaped or-molu case surmounted by a figure of an eagle, and supported by columns of black and white marble with or-molu mounts —21 *in. high*; and a pair of candelabra, en suite, with bronze figures of Nymphs supporting or-molu lights—12½ *in. high*

49 A Sheraton mahogany sideboard, with two drawers and a cupboard, inlaid with satin-wood lines—5 *ft.* 4 *in. wide*

50 A Sheraton table, with folding leaves and one drawer, veneered with amboyna-wood and inlaid with fan ornament in satin-wood

51 A Queen Anne walnut bureau, with sloping front and four drawers below—37 *in. wide*

52 A Sheraton mahogany cabinet, with glazed folding doors in the upper part, a drawer in the centre forming secretary, and cupboards below, inlaid with satin-wood lines—4 *ft. wide*

53 A Sheraton mahogany sideboard, with slightly rounded front, fitted with three drawers, banded with satin- and tulip-wood—6 *ft. wide*

54 A Chippendale mahogany side-table, with beaded border, on fluted legs with carved corner-brackets—5 *ft.* 5 *in. wide*

55 A satin-wood small chest of four drawers, with hinged top—30 *in. wide*

56 A mahogany cock-fighting chair, with hinged shelf at the back, the seat covered with brown leather

57 Six Adam chairs, and two arm-chairs, carved with fluting and rosettes, painted white and gold, the seats and backs stuffed, and covered with pink silk and green brocade

58 A Chippendale mahogany pole fire-screen, with fluted tripod, the banner mounted with a panel of needlework, with a vase of flowers in coloured silks on a ground of brown wool

59 An old English clock, by John Ellicot, *London*, with engraved brass dial, in tall red lacquer case decorated with Chinese figures and buildings in gold—8 *ft.* 6 *in. high*

60 Four Hepplewhite mahogany chairs, and three arm-chairs, with arched backs carved with wheat-ears

61 An old English mahogany cock-fighting chair, the seat and back covered with red leather

62 A Sheraton mahogany dining-table, inlaid with satin-wood lines, and with oval ends—8 *ft.* 9 *in. long*

63 A Sheraton mahogany toilet-table, with adjustable top and three drawers below—42 *in. wide*

64 A Sheraton mahogany chest of three drawers and a slide, banded with satin- and tulip-wood—38 *in. wide*

65 A Queen Anne Walnut Cabinet, with panelled folding doors in the upper part and five drawers below, the centre one fitted as a secrétaire—44 *in. wide*

66 A Queen Anne walnut bureau, with sloping front and four drawers below—42 *in. wide*

67 A Jacobean oak arm-chair, the back carved with foliage; and an oak box, with hinged top, on stand with spirally turned legs and stretchers—29 *in. wide*

68 A Charles II. small stand, carved with caryatid figures, flowers and foliage, and painted—24 *in. wide*

69 Six Dutch chairs, with cabriole legs entirely gilt

70 A Louis XV. marqueterie secrétaire, with sloping front inlaid with a vase of flowers, and with two drawers below—29 *in. wide*

71 A pair of Charles II. walnut chairs, carved with scroll foliage and rosettes, with stuffed seats and oval panels in the backs

72 Six Hepplewhite Mahogany Chairs, and Two Arm-Chairs, with shield-shaped backs carved with rosettes and palm leaves

73 Three Chippendale mahogany chairs, with interlaced centres to the backs

74 A Chippendale mahogany chair, the top carved with rosettes, on cabriole legs and club feet; a chair, with pierced centre to the back; and a mahogany corner-washstand

75 Five Queen Anne walnut chairs, with cabriole legs and club feet

76 An Empire mahogany sofa, with scroll ends and metal-gilt mounts—7 *ft. long*

77 A Chippendale mahogany settee, with double back with interlaced centres—5 *ft. wide*

78 Six Hepplewhite mahogany chairs, and two arm-chairs, with rectangular rail backs

79 An oak settle, with panelled back—6 *ft. wide*

80 A Sheraton mahogany folding washstand—13½ *in. wide*

81 A Queen Anne mirror, in gilt frame with shaped top—45 *in. high*, 19 *in. wide*

82 A Pair of Queen Anne Walnut Chairs, the backs, borders of the seats and legs elaborately carved with shells, foliage, rosettes and eagles' heads, on ball-and-claw feet, the seats covered with panels of petit-point needlework, with flowers and foliage in coloured silks on brown ground

83 A satin-wood arm-chair, with bamboo-pattern framework, in the Chinese taste

84 A Sheraton satin-wood table, with drawer enclosing writing-slide and shelf below, banded with tulip-wood—19 *in. wide*

85 A pair of satin-wood five-tier square stands, with rose-wood borders—20 *in. wide*

86 A Sheraton semi-circular satin-wood side-table, inlaid with fan ornament and banded with tulip-wood—40 *in. wide*

87 A Sheraton Satin-wood Commode, of semi-circular shape, with three drawers, banded with rose-wood, on mahogany stand carved with fluting and rosettes—39 *in. wide*

88 A satin-wood table, with drawer and slide, and bookshelf, and three small drawers at the top, banded with tulip-wood—18½ *in. wide*

89 A Satin-wood Cabinet, with glazed folding doors in the upper part, drawer in the centre forming secretary and three drawers below, banded with mahogany, and the cornice painted with drapery festoons and foliage—44 *in. wide*

90 A Sheraton Satin-wood Commode, of semi-circular shape, with drawer in the centre, inlaid with a figure of a Nymph, branches of flowers and borders of honeysuckle ornament in marqueterie of various woods, the borders banded with tulip-wood—4 *ft.* 9 *in. wide*

91 A satin-wood arm-chair, with canework seat; a foot-rest, with canework top; and a small satin-wood case, with glass top

92 A nest of three satin-wood coffee-tables

93 A satin-wood pedestal cupboard, with tambour panel and drawer below, banded with tulip-wood—25 *in. wide*

94 A satin-wood Pembroke table, of Sheraton design, with one drawer and folding leaves, banded with tulip-wood

95 Another, the top inlaid with an oval panel of amboyna-wood

96 A satin-wood sofa-table, with folding leaves and two drawers

97 A satin-wood cabinet, with drawer enclosing writing-slide, two drawers below and a cupboard and four small drawers at the back, banded with tulip-wood and surmounted by an or-molu gallery—30 *in. wide*

98 A satin-wood screen, with fall-down front forming a writing-slide, banded with tulip-wood—23 *in. wide*

99 A satin-wood table, with three drawers, one fitted with a writing-slide, and cupboard below with wire front—16½ *in. wide*

100 A satin-wood dwarf show-cabinet, enclosed by folding doors, banded with mahogany—44 *in. high*, 42 *in. wide*

101 A larger ditto, enclosed by four glazed folding doors—5 *ft.* 4 *in. high*, 4 *ft.* 3 *in. wide*

102 A satin-wood corner show-cabinet, enclosed by folding doors in the upper part, cupboards below, and a drawer in the centre, banded with tulip-wood, and with inlaid chequer borders—6 *ft.* 9 *in. high*, 44 *in. wide*

103 A Sheraton satin-wood cabinet, with glazed folding doors in the upper part and cupboards below, the borders banded with rose-wood, and the cornice inlaid with fluting and rosettes, and painted with a vase of flowers—5 *ft.* 3 *in. wide*

104 An old English bracket-clock, in pedestal-shaped mahogany case inlaid with ebony lines—16 *in. high*

105 A Spanish four-leaf leather screen, decorated with flower-sprays and scrollwork in colours and gold, on green ground—75 *in. high*

106 Six old English chairs and two arm-chairs, of Chippendale design, with rush seats

107 An old English lacquer chest of five drawers, decorated with Chinese landscapes in black and gold, on stand with two drawers—38 *in wide*

108 An old English mahogany bureau, with sloping front and four drawers below—3 *ft. wide*

109 A Regence commode, with three drawers, veneered with king-wood, and mounted with or-molu handles and corners chased with scrollwork, surmounted by a veined marble slab—44 *in. wide*

110 A larger ditto, with five drawers, veneered with tulip- and king-wood, and mounted with or-molu handles and corners chased with foliage and scrollwork—43 *in. wide*

111 A Jacobean oak arm-chair, with panelled back carved with conventional ornament

112 A pair of Jacobean small oak chairs, with panelled backs carved with rosettes and scrollwork

113 Four ditto chairs, the backs carved with foliage

114 A Jacobean oak table, on turned legs—9 *ft.* 6 *in. long*; and a stool, en suite

115 A Cromwellian oak chest of four drawers, inlaid with foliage and scrollwork in engraved bone and mother-o'-pearl, and dated 1658—43 *in. wide*

116 A Pair of Old English Mirrors, in lacquered frames decorated with birds and flowers in black and gold, in the Chinese taste—6 *ft.* 2 *in. high*, 27 *in. wide*

117 A mirror, overlaid with Chinese carving of a basket of flowers in lacquer, ivory and mother-o'-pearl, in lacquered frame with key-pattern border—4 *ft.* 9 *in. high*, 3 *ft.* 3 *in. wide*

118 A pair of William III. side-tables, decorated with Chinese landscapes in black and gold—32 *in. wide*—with glass tops

119 A pair of mahogany chairs, of Hepplewhite design, with rectangular backs, the rails carved with foliage; and a chair, nearly similar

120 An old English clock, by Charles Coulon, *London*, with brass dial chased with scrolls, in tall lacquer case decorated with a Chinese landscape in black and gold, and the door painted with the Fortune-Teller—7 *ft.* 3 *in. high*

121 An old English mahogany writing-chair, with leather-covered seat and back

122 A clock, by Julian Leroy, in case of Louis XVI. design, with bronze figures of Venus and Cupid at the sides, on red marble plinth with or-molu mounts chased with Amorini and flowers—16½ *in. high*

123 An Empire cartel-clock, in gilt-wood case carved with flowers and foliage—35 *in. high*

124 A Pair of Chippendale Mahogany Arm-Chairs, with stuffed seats and backs, the arm-supports and cabriole legs carved with foliage and scrollwork, the seats and backs covered with flowered pink silk brocade

125 A pair of small gilt settees, of Louis XIV. design, the frameworks carved with shells and foliage, the seats and backs stuffed, and covered with embroidery, with flowers and strapwork in coloured silks—38 *in. wide*; and a small oblong seat, en suite—30 *in. wide*

126 A pair of Italian marqueterie commodes, each with three drawers, inlaid with Classical figures and arabesque foliage in various woods—49 *in. wide*

127 An Italian trestle-table, inlaid with geometrical patterns in ivory—54 *in. wide*—17*th Century*

128 A Walnut Cabinet, enclosed by two folding doors in the upper part, with two drawers in the centre and cupboards below, the panels boldly carved with masks, arabesque foliage, figures of Classical warriors and caryatid figures, banded with friezes of conventional foliage round the borders—6 *ft. high*, 5 *ft.* 2 *in. wide*—*French* (*School of Lyons*), 16*th Century*

129 An Italian walnut cassone, carved with gryphons, foliage and Cherubs supporting a shield, with figures in high relief at the angles—68 *in. wide*

130 An Italian marqueterie table, with folding top, inlaid with arabesque foliage—31 *in. wide*

131 A fire-screen, of Chippendale design, decorated with flowers and scrollwork in painted and gilt plasterwork, mounted with a painted leather panel—24 *in. wide*

132 A settee, of Louis XVI. design, with gilt framework carved with fluting, the seat and back stuffed, and covered with flowered yellow silk brocade—4 *ft. wide*

133 An arm-chair, of Louis XIV. design, with gilt framework carved with foliage, the seat and back stuffed, and covered with yellow silk brocade

134 A bergere, of French design, with gilt framework, the seat and back stuffed, and covered with flowered yellow silk brocade

135 A Hepplewhite mahogany torchère, on tripod carved with scale-pattern; and one, the tripod carved with foliage—35 *in. high*

136 A pair of walnut torchères, on tripods carved with scrolls—38 *in. high*

137 A mahogany tallboy chest of ten drawers, mounted with metal-gilt handles, in the French taste—6 *ft.* 6 *in. high*, 26 *in. wide*

138 An Empire mahogany secrétaire, with cylinder front—3 *ft. wide*

139 A Dutch walnut wardrobe, enclosed by folding doors and with three drawers below—6 *ft. wide*

140 A Sheraton mahogany chest, with three drawers and a slide, the corners fluted—42 *in. wide*

141 A William III. walnut chair, with stuffed seat and canework back, the top carved with palm-leaves

142 A mahogany cabinet, of Chippendale design, with glazed folding doors in the upper part, sloping centre forming secretary, and five drawers below, the cornice carved with foliage and scrollwork, and the base with gadrooning —4 *ft. wide*

143 A Sheraton small square mahogany two-tier stand—16 *in. square*; and a mahogany urn-table, with raised gallery —14 *in. square*

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